

# 茉莉花 Jasmine Flower

为武汉与博伦厄之友谊而作

For the friendship between Wuhan and Borlange

胡海鹏改编

Arranged By Hu Haipeng

*Rubato*

*mp*

*tr*

*tr*

*Andante* (♩ = 63)

*Dolce*

*mf*

*No ped.*

*mf*

*Dolce*

*mf*

21

26

30

34

38

41

*tr.*

*mp*

*p*

*mp cresc.*

*p*

*mp*

*rit.*

*mf*

*p*

6

6

7

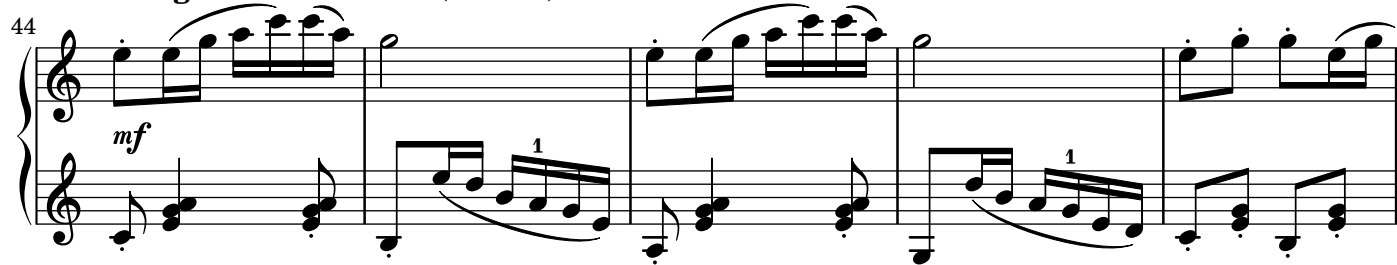
7

This musical score is for a piano piece, spanning measures 21 to 41. It is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music features a variety of textures and dynamics. Measures 21-25 show a melodic line in the right hand with some trills, and a more active bass line. Measures 26-29 continue this pattern, with a mezzo-piano (*mp*) dynamic marking. Measures 30-33 show a more complex texture with rapid sixteenth-note passages in both hands. Measures 34-37 introduce a piano (*p*) dynamic and a crescendo leading to a mezzo-piano (*mp*) section. Measures 38-40 feature a ritardando (*rit.*) and a mezzo-forte (*mf*) section with a sixteenth-note melody. The final measure, 41, concludes with a piano (*p*) dynamic and a final chord. The score includes various musical notations such as trills, slurs, and dynamic markings to guide the performer.

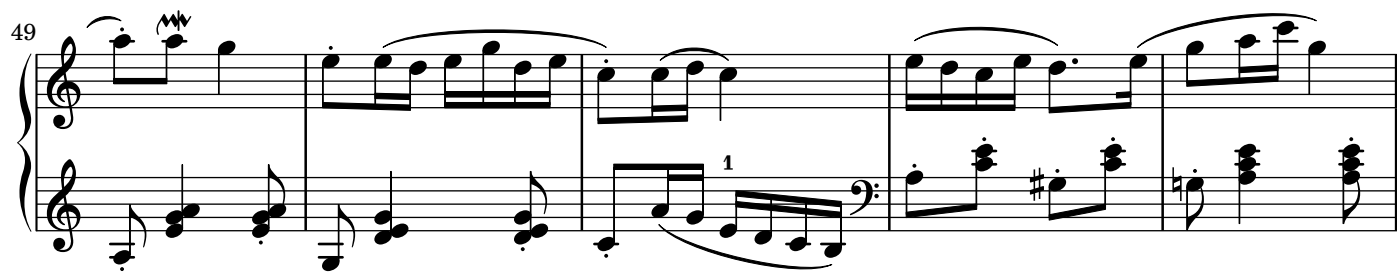
**Allegretto con anima** (♩ = 104)

44

*mf*



49



54



58

*p*

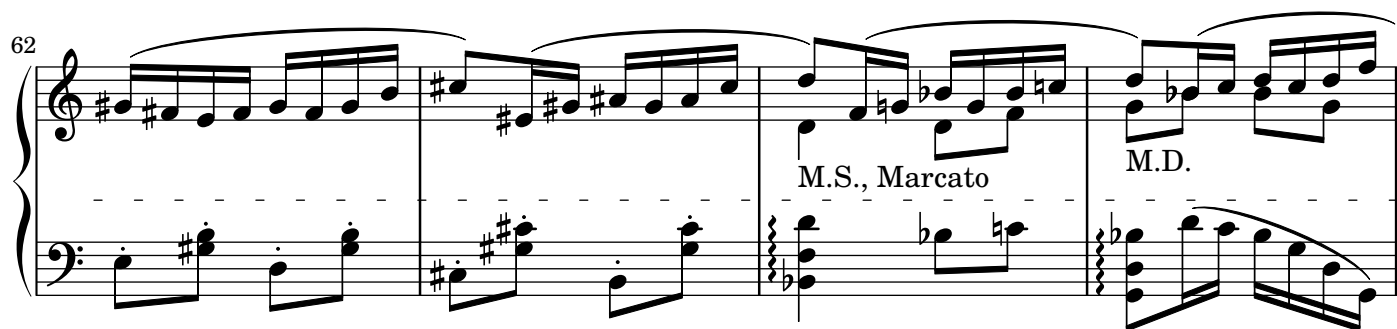
*cresc.*



62

M.S., Marcato

M.D.



66

*rit. poco a poco*

*mf*



**Moderato, appassionato ma non troppo** (♩ = 80)

70

*f*

6 6 6 6 6 6

73

6 6 6 6 6 6

76

6 6 6 6 6 6

79

6 6 6 6 6 6

82

*dim.* - - - -

6 6 6 6 6 6

85

M.S.  
*mf*

88

M.D. M.S. M.D. M.S.

91

M.D. *f*

94

97

100 *rit.* *ff*

102 *Rubato* *f*

107 *tr.* *mp* *p*